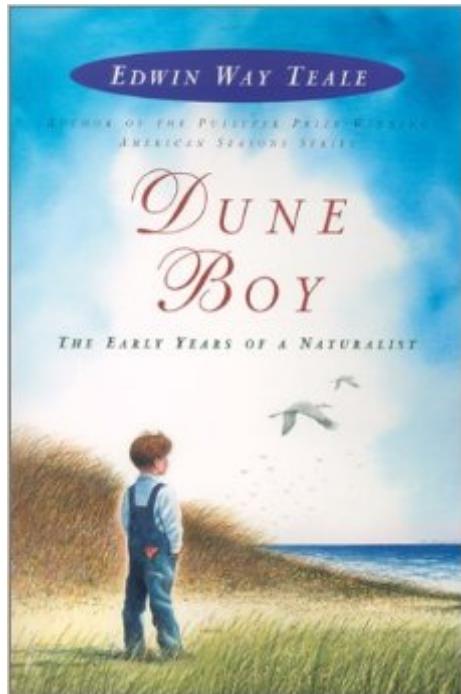


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Dune Boy: The Early Years Of A Naturalist



Synopsis

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Book Information

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Customer Reviews

The late Edwin Way Teale's "Dune Boy," originally published in 1943, entertained a hundred thousand American troops overseas during WWII and with his enamoring portraits of life at the turn of the last century in the Indiana Dunes; A special ribbon of land hugging the Hoosier Coast that most of those servicemen had probably never heard of prior, but a seemingly magical place where Teale and so many other writers, poets and artists were inspired (Nelson Algren; Meyer Levin; Elma Lobaugh; Majorie Hill Allee; Arnold Mulder; Julia Cooley Altrocchi; Earl Reed; Helga Sandburg; Thomas Rogers; Steve Tesich; the poets, Robert Frost, Carl Sandburg and the artists Frank Dudley, John Templeton, and the 'Furnessville Ten' alumni of the School of the Chicago Art Institute and also LeRoy Neiman who had painted an amazing 8' x 56' mural "A Day at the Indiana Dunes in 1965.) Ironically Teale's setting of his childhood memories was a rural country only sixty miles down the Lake Michigan coastline from Chicago, but a charming farm community with a tiny English village, eccentric neighbors and vagabonds who camped and resided amongst the knobby sand dunes, dark virgin forests, marshes all abounding in wildlife and fauna. A time when slow moving milk and strawberry trains made local stops to picked up their harvests for the city markets and a

time when young boys adventured with mail order cameras and witnessed the first airplanes take flight. Teale had touched the hearts of so many American servicemen overseas because he reminded them of the homes they longed to return to when so far away at war.

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